

DUSTIN STEPHAN

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<https://www.linkedin.com/in/dustinstephan/>

Education

Carnegie Mellon University, Entertainment Technology Center, Pittsburgh, PA

May 2019

Master of Entertainment Technology

Themed Entertainment Concentration

Indiana University, Bloomington, IN

December 2007

Bachelor of Science, Kinesiology; Dance

Project Manager with over 10 years of experience in the entertainment industry; specializing in leading collaborative, multidisciplinary teams to develop robust and engaging experiences for all audiences.

Skills

Expertise in:

Adobe: Photoshop, Premiere, Audition, Logic Pro, Final Cut, Word, Excel, SketchUp, CAD, VR /AR, Directing, Production, Installation, Interactive Design, Staging, Rapid Prototyping

Experience with:

Adobe: Illustrator, InDesign, After Effects, Autodesk: Revit, ReCap, Unity, Perforce, Maya

Projects

Walt Disney Imagineering, Project Management

January 2020 - April 2020

Project Management Studio

- Managed project deliverables and completion of facility scope through closeout of theme park marquee attraction
- Facilitated executables and relationships between Creative, Ride, Show, and Facility disciplines
- Mitigated risks in procuring and assembling turnover documentation for handoff to operations and archives
- Liaised with contractors, trades, and vendors to finalize punch list and conclude project scope

Children's Museum of Pittsburgh, Producer / Project Manager

January 2019 - May 2019

Entertainment Technology Center

- Led team of engineers and artists to develop a responsive mixed reality experience for a new exhibit in 15 weeks
- Communicated with key stakeholders to provide regular feedback and execute the project to exacting standards
- Ran meetings, assigned action items, established schedules, agendas, scope, design pillars and objectives for engaging experience infusing: physical elements, digital content, and cutting edge technology

Give Kids The World, Producer / Project Manager

January 2018 - December 2018

Entertainment Technology Center

- Orchestrated multidisciplinary teams to develop an interactive animatronic by establishing scope, installation timeline, schedule, and budget while delivering a robust product to meet the needs of the client and guests
 - Collaborated with vendors, engineers, and the client to streamline an efficient process for an aggressive timeline
 - Managed play-testing, rapid prototyping, and iteration for development of a robust and modernized animatronic
 - Developed concepts and delivered pitches to key stakeholders and executives in the organization
 - Designed experiences utilizing advanced technology, exceeding the needs of the demographic the resort serves
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Experience

Herschend Family Entertainment

Feb 2015 - Aug 2017

Showboat Branson Belle, Dance Captain

- Produced, wrote, cast and directed content for a new show offering
- Assessed and maintained show quality of the cast in a professional stage production (~450 shows per season)
- Liaison with key stakeholders including production and executive team to deliver a consistent product for guests

Indiana University, Adjunct Lecturer

Jan 2010 - Feb 2015

Department of Theatre Drama and Contemporary Dance

Department of Kinesiology

- Provided mentorship to burgeoning artists and collaborated in the cultivation of new performance works for the University
- Developed enriching educational material for students, managing 120 - 150 students a semester
- Articulated lectures developing skill mastery and transformational experience for students

Indiana Dance, Founder/ Creative Director/ Producer

Jan 2010 - Jan 2015

- Managed daily operations for a performance company including finances, HR, schedule, branding, and vendors
- Owned artistic vision for grant and award-winning company of fifty-plus artists
- Developed new works, shows, and spectacles and contracted experiences for corporations like Goodyear and Whirlpool
- Strategically aligned with vendors and other artists to develop and collaborate on innovative and imaginative experiences
- Successfully offloaded enterprise to new owners where the company continues to thrive under the initiated business plan
- Coordinated travel logistics for artists, support staff, and families including lodging and transportation for 50+ performers

Walt Disney Entertainment, Performer

May 2008 - July 2011

- Cross-trained in multiple roles and shows across the Walt Disney World property
 - Auxiliary training in sword and stage combat, pyrotechnics, show control elements, stage lifts, and participation in media events
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Professional Organizations

Themed Entertainment Association, Eastern North American Division Board of Directors

2018 - Present

TEA@CMU NextGen Club President (2018-19), Associate Member Representative, NextGen Committee

National Clogging Organization, Chairman of the Board of Directors

2012 - Present

Executive Committee, Show Producer/ Director

Graduate Student Association, Carnegie Mellon University

2017 - 2019

Student Government Representative

Pi Kappa Alpha Fraternity, Indiana University

2004 - 2007

Founding Father, Executive Committee, Continuing Member Educator
